

## ... what the press says

"... The Swing forms a completely balanced mid-tone/treble range unit with rarely to be heard transparency and plasticity. There is absolutely no call for any sort of "exotic bonus"..."

*Stereo 10/02*

"... The depiction is also quite large, differentiated and leads you to suppose that the loudspeaker is larger. But it is the musicality that is convincing. The music flows, flatters and bewitches.... This is a friend for life for anyone looking for relaxed and enjoyable listening pleasure."

*Hörerlebnis No. 40*

" A listening test with a Manger sound transducer is certainly one of the most illuminating experiences for even the most hardened hi-fi tester, as the system reveals the faults of conventional sound transducers with brutal honesty. It was simply breathtaking the way that the Swing, as if it was the most natural thing in the world, reproduced even the finest triangle notes."

*Stereoplay 2/2002*

"If you are seriously interested in speaker design and the possibilities implicit in total coherence, you must listen to this speaker. If you can afterwards go back to one with even a hint of isolated tweeter, I'll be surprised. The Manger shows us things we need to know, and it offers a remarkable musical experience."

*the absolute sound 9/2001*

High efficiency factor, tonal broad-band capacity together with enormous level stability are the self-evident qualities of the Zerobox 103. But the unbelievable impulse fidelity and precision of depiction of the Manger sound transducer make the Zerobox 103 an excellent transducer that offers emotion and authenticity in abundance.

*Image HiFi 4/2001*

"... And then comes the time when: This transducer can simply do more in subranges. And once you have become accustomed to the complete lack of the spectacular and overlap effects, then you are left with only one thing: exactly what is stored on a sound recording."

*Stereo 11/2000*

"... With enjoyable composure I experienced the conversation and the singing in the great ballroom, the voices were so present, as if the performers were standing in front of me..."

*Audiophile 4/2000*

"... the Manger sound transducer – an acoustic star..."

*Kopfhörer 12/99*

"... It is simply spectacular how unspectacular the Manger sound transducer reproduces music..."

*Audio 11/99*

"... The Manger transducer is a brilliant construction without a doubt..."

*Hifi&Records 4/99*

"... the secret of the Manger sound transducer: Impulse-true. In the rather slowly advancing technology of loudspeaker design, the Manger transducer represents a large step forwards..."

*Studio Post Pro 2/99*

"... entry ticket to the fascinating experience of the absolutely finest audiophile systems..."

*Stereo 2/97*

"... Thanks to the revolutionary sound transducer system true progress in loudspeaker design. Sets acoustic standards with regard to homogeneity and naturalness of reproduction..."

*Sound&Vision 1/97*

"... Josef Manger's aim of achieving the most time-true representation of acoustic signals as possible has proved to be more than just plain theory, because as the only representative in the 'Absolute Top Class I, Section Speaker Kits' the Zerobox 107 achieved a top position ..."

*Stereoplay 1/96*

"... The result amazed even the experts at the first presentations. The ear no longer hears any annoying noises, but what should be at the forefront when listening – the sounds of the music. ..."

*SZ 12/95*

"... No other loudspeaker sounds so little like hi-fi ..."

*Brief test Audio Physic 'Medea II'*

"... the longer you listen to the Manger loudspeakers, the clearer its most important characteristic is honesty..."

*FAZ 1/96*

"... whereas other loudspeakers often put themselves in the limelight, nothing spectacular reveals itself to the ears of the listener, only the music is there – simply room-filling and natural. ..."

*FAZ 9/95*

"... I am totally convinced that this loudspeaker represents a quantum leap in sound reproduction. This is certainly what the future holds unless the leading specialist magazines miss the boat."

*Reader's letter in Audio 2/95*

"... I found that the chassis were very sound-neutral and that no listening fatigue occurred. The opposite was the case..."

*Stereoplay 2/95*

"... I have not enjoyed listening to music with so much pleasure for a very long time ..."

*Test report Audio Physic 'Medea' with Manger sound transducer  
HiFiExklusiv 5/93*

"... we took many hours for the listening test. We were delighted from beginning to end, because this system never plays music in a nerve-racking way, it is decidedly fast and fans out timbres in a highly differentiated way."

*Test report Are Mo 'Symbiose' with Manger sound transducer  
Stereo 12/94*

"... I can really only underline the Manger slogan 'Precision in sound'. This is truly fatigue-free and high-resolution, impulse-true listening."

*Interview Friedrich Thein – Thein Recording Mobile  
Studiomagazin 4/93*

"... If you have the chance to test this loudspeaker, then do it."

*Klang & Ton 4/94*

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